ME. I AM MARIAH
...The Elusive Chanteuse

CRY. (M. Carey, J. Wright) / © 2014 Beyondidolization (SESAC)/Universal Tunes, A.D.O. Songs of Universal, Inc. //Roho Wright Publishing (ASCAP) / Produced by Mariah Carey and James "Big Jim" Wright for Franklin Industries Inc. / Recorded by Brian Garten / Recorded at Rapture Studios, Bel Air, CA; Metrocity Studios, New York, NY; Jungle City Studios, New York, NY; Patchwerk Studios, Atlanta, GA / Assisted by Keith Parry, Zane Shoemake / Production Coordination/Contracting by Shari Sutcliffe / Mixed by Brian Garten at Metrocity Studios, New York, NY and Germano Studios, New York, NY / Assisted by Dave Rowland / Background Vocals: Mariah Carey

FADED (M. Carey, M. Williams, D. "Blu June" Andrews) / © 2014 Beyondidolization (SESAC)/Universal Tunes, A.D.O. Songs of Universal, Inc. //Sounds From Eardrummers, LLC/WB Music Corp. (ASCAP)//Denisia Andrews Songs (SESAC)/Universal Tunes, A.D.O. Songs of Universal, Inc./Bu Music Publishing LLC / Produced by Mariah Carey and Mike WiLL Made-It for Eardrummers Entertainment LLC / Recorded by Brian Garten and Steve Hybicki / Recorded at Rapture Studios, Bel Air, CA; Metrocity Studios, New York, NY; Eardrumma Studios, Atlanta, GA / Production Coordination/Contracting by Shari Sutcliffe / Mixed by Jaycen Joshua for The Penua Project/Innersound Mgmt. at Larrabee Sound Studios, Universal City, CA and Jungle City Studios, New York, NY / Assisted by Ryan Kaul / Background Vocals: Mariah Carey

DEDICATED FT. NAS (M. Carey, C. Hollis, J. Fauntleroy, N. Jones, D. Coles, R. Diggs, G. Grice, L. Hawkins, J. Hunter, R. Jones, C. Smith, C. Woods) / © 2014 Beyondidolization (SESAC)/Universal Tunes, A.D.O. Songs of Universal, Inc.// Hit-Boy Music/U Can't Teach Bein the shhh/Songs of Universal (BMI)//Almo Music Corp./Fauntleroy Music (ASCAP)//Sun Shining, Inc./Universal Music Publishing Group, Inc. (BMI)// Universal Music-Careers/Wu Tang Publishing, Inc. (BMI) / Produced by Mariah Carey, Hit-Boy for Hits Since 87 and Darhyl "Hey DJ" Camper for Camp Star Productions / Additional Production by Hazebanga for Hits Since 87 / Recorded by Brian Garten, Hazebanga and Brian Sumner / Recorded at Rapture Studios, Bel Air, CA; Metrocity Studios, New York, NY; Studio at the Dunes, Hamptons, NY; Beach House Studios, Eleuthera; Henson Recording Studios, Los Angeles, CA; Emagen Studios, Los Angeles, CA / Assisted by Nico Essig, Rob Katz, Gabe Zardes / Production Coordination/Contracting by Shari Sutcliffe / Mixed by Hazebanga for Hits Since 87 at Jungle City Studios, New York, NY; Germano Studios, New York, NY / Vocals mixed by Brian Garten at Metrocity Studios, New York, NY / Assisted by Kevin Matela, Dave Rowland, Rob Suchecki, Kenta Yonesaka / Background Vocals: Mariah Carey, James Fauntleroy / Additional Vocals: Steve Stoute, Hazebanga / Contains a sample from "Da Mystery of Chessboxin'" performed by Wu-Tang Clan, courtesy of Sony Music Entertainment. Written by D. Coles, R. Diggs, G. Grice, L. Hawkins, J. Hunter, R. Jones, C. Smith, C. Woods and published by Universal Music-Careers/ Wu Tang Publishing, Inc. (BMI)

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YOU DON'T KNOW WHAT TO DO FT. WALE (M. Carey, J. Dupri, B. Cox, O. Akintimehin, P. Adams, T. Gonzalez) / © 2014 Beyondidolization (SESAC)/Universal Tunes, A.D.O. Songs of Universal, Inc.// 2316music/EMI April Music, Inc (ASCAP)//WB Music Corp. Inc./Pamela & Lorrene's Publishing, LLC (SESAC)//Dead Stock Music/WB Music Corp. (ASCAP)//Tisaka Music/Universal Music Corp. (ASCAP) / Produced by Mariah Carey, Jermaine Dupri and Bryan-Michael Cox / Recorded by Brian Garten, John Horesco and Jess Sutcliffe / Recorded at Rapture Studios, Bel Air, CA; Metrocity Studios, New York, NY; Studio at the Palms, Las Vegas, NV; Capitol Recording Studios, Hollywood, CA / Assisted by Rob Katz and Chandler Harrod / Production Coordination/Contracting by Shari Sutcliffe / Mixed by Phil Tan and Jermaine Dupri at Ninja Beat Club, Atlanta, GA / Assisted by Daniela Rivera / Background Vocals: Mariah Carey / Strings Arranged and Conducted by Larry Gold / Recorded at Capitol Studios / Concertmaster: Joel Derouin / Contractor: Shari Sutcliffe / Violins: Joel Derouin, Mario Deleon, Tammy Hatwan, Marisa Kuney, Songa Lee, Serena McKinney, Grace Oh, Bob Peterson, Kathleen Sloan, Jenny Takamatsu, Ina Veli, Josefina Vergara / Violas: Caroline Buckman, Lauren Chipman, Kaila Potts, Mike Whitson / Cellos: Vanessa Freebairn Smith, Julie Jung, Giovanna Clayton / Wale appears courtesy of Maybach Music Group/Atlantic Recording Corporation / Contains an interpolation of "I'm Caught Up In A One Night Love Affair," written by P. Adams and T. Gonzalez. Published by Tisaka Music/Universal Music Corp. (ASCAP)

SUPERNATURAL W/ SPECIAL GUEST STARS "DEMBABIES" A.K.A. MS. MONROE & MR. MOROCCAN SCOTT CANNON A.K.A ROC N' ROE (M. Carey, J. Dupri, B. Cox) / © 2014 Beyondidolization (SESAC)/Universal Tunes, A.D.O. Songs of Universal, Inc. //2316music/EMI April Music, Inc (ASCAP)//WB Music Corp. Inc. /Pamela & Lorrene's Publishing, LLC (SESAC) /Produced by Mariah Carey, Jermaine Dupri and Bryan-Michael Cox / Recorded by Brian Garten, John Horesco and Jess Sutcliffe / Recorded at Rapture Studios, Bel Air, CA; Metrocity Studios, New York, NY; Beach House Studios, Eleuthera; Pon De Islands Studios, Antigua; Studio at the Palms, Las Vegas, NV; Capitol Recording Studios, Hollywood, CA / Assisted by Rob Katz and Chandler Harrod / Production Coordination/Contracting by Shari Sutcliffe / Mixed by Phil Tan and Jermaine Dupri at Ninja Beat Club, Atlanta, GA / Assisted by Daniela Rivera / Background Vocals: Mariah Carey

METEORITE (M. Carey, K. Fareed, A. Felder, N. Harris, R. Tyson) / © 2014 Beyondidolization (SESAC)/Universal Tunes, A.D.O. Songs of Universal, Inc.// Songs Music Publishing, LLC obo Songs of SMP (ASCAP), U Betta Like My Muzic (ASCAP)//Reservoir One America (BMI)/Stone Diamond Music Corp. (BMI) / Produced by Mariah Carey

Psalm 34:18 "The Lord is close to the brokenhearted and saves those who are crushed in spirit."

Hebrews 11:1 "Now faith is the assured expectation of things hoped for, the evidence of things yet unseen."

Thank you God for my faith, the indescribable gift of music, and most importantly, thank you for my treasured family. "I visualized a love that came to be." Our love is supernatural. This is dedicated to you.

Thank you TEAM MC and the people who get me through each and every day

Louise McNally, Rachel McIntosh a.k.a. Racine F. Pierre, Jermash, Brian Garten & his exceptionally patient wife and kids, the gal Miss Liron Dagan, Kristofer Buckle, Wilfredo Rosado, Danielle Priano, Kyle White, Rocash, Randi Watson, Marni, Nacho Zabalza, Brett Ratner, Lee Daniels, The Randy Jackson, Michael Richardson, Bill Boatman, Tippity Tots, Teka Johnson, Trey Lorenz, Dae-Dae a.k.a. Dat Baby, Eddie Morales, Cara Masline, Michael Cohen, Farah, Karen G, Feen Deen & family, my B. Scotti, DJ Suss One MulatoNation, DJ Clue, Frick-FAFWDK, Dani J, JB – my SM, Ob, Mike anything, Stephen Hill, Erik Bradley & Matthew, "Big Jim" Wright and Debbie Allen.

For all those who collaborated with me on this album and all the artists who inspired me to make this record, I appreciate you more than you'll ever know.

Thank you to those who have paved the way and to new artists with a dream. Never stop or let anyone dissuade you. All things are possible. Believe.

Thank you to my Universal Music Group family for making history with me – past and present. I love you!

Steve Bartels, Lucian Grainge, Michele Anthony

Eric Wong ("Don't forget about Wong!"), Karen Kwak, Laura Swanson, David Massey, Rick Sackheim, Mike Chester, Rodney Shealey, Noah Sheer, Nicki Farag, Natina Nimene, Kris Yiengst, Andy West, Pat Monaco, Russell Fink, Wayne Chernin, Michael Alexander, Marisa Lauro, Rachel Bisdee, Cynthia Sexton, Amy Hartman, Elise Mora, Donna Fetchko, Dana Kirk, Mildred Delamota, Joey Arbagey, Michael Seltzer, Ian Allen, Antoinette Trotman, Allison Schlueter, Scott Marcus, Chris McKay, Leesa Brunson, Renata Muniz

Thank you so much to everyone who's helped me recover from my dislocated shoulder and the injuries from last summer.

The home staff and nannies, thanks for helping mommy to "keep it together", "keep it together!"'

Thank you Imac, Sal and crew.

Special thanks to Dem Puppies – Jack and all of his descendants. The legend lives on!

Last but never ever ever least, THANK YOU TO THE LAMBILY!!!!!
"This is for the fans, and I will never forget you!!!!!!" (NTQ)

Disclaimer: It is 4am, the babies just woke up and they are crawling all over me, screaming "mommy, mommy!" so if you don't see your name, please note: lil' busy, lil' busy! Even if I forgot anyone at this moment, C'mon!!! You know how I love & appreciate you. Gotcha Nick!!! hahahaha! KKLB! ♥

EXECUTIVE PRODUCER: MARIAH CAREY

A&R: KAREN KWAK

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LOUISE MCNALLY FOR MAROON ENTERTAINMENT
IN ASSOCIATION WITH JERMAIN DUPRI

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A&R ADMINISTRATION: KEITH R. TUCKER

PRODUCTION COORDINATOR/CONTRACTOR: SHARI SUTCLIFFE

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HAIR: SERGE NORMANT

MAKE-UP: KRISTOFER BUCKLE

ART & PHOTOGRAPHY PRODUCTION: KRISTEN YIENGST

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...The Elusive Chanteuse

01. CRY.
02. FADED
03. DEDICATED
FT. NAS
04. #BEAUTIFUL
FT. MIGUEL
05. THIRSTY
06. MAKE IT LOOK GOOD
07. YOU'RE MINE (ETERNAL)
08. YOU DON'T KNOW WHAT TO DO
FT. WALE
09. SUPERNATURAL
W/ SPECIAL GUEST STARS "DEMBABIES" A.K.A. MS. MONROE & MR. MOROCCAN SCOTT CANNON A.K.A. ROC N' ROE
10. METEORITE
11. CAMOUFLAGE
12. MONEY ($ * / ...)
FT. FABOLOUS
13. ONE MORE TRY
14. HEAVENLY (NO WAYS TIRED/ CAN'T GIVE UP NOW)

EXECUTIVE PRODUCER: MARIAH CAREY

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ON THE BACK COVER

OF THE ALBUM IS A PERSONAL TREASURE.
THIS IS MY FIRST AND ONLY SELF-PORTRAIT.
I DREW IT WHEN I WAS 3½ AND ENTITLED IT

"ME. I AM MARIAH."

(PLEASE DON'T JUDGE ME FOR SUCH A SIMPLISTIC TITLE…
C'MON!! I WAS ONLY 3 ½ HAHA).
IT WAS A CREATIVE VISUALIZATION OF HOW I SAW MYSELF
WITH THE PURITY OF A CHILD'S HEART, BEFORE IT WAS EVER BROKEN.

I'VE KEPT THIS DRAWING PRIVATE FOR SO LONG
BUT BECAUSE THIS ALBUM IS A REFLECTION
OF SOME OF THE PEAKS AND VALLEYS THAT HAVE MADE ME WHO I AM TODAY,
I'VE DECIDED TO SHARE IT WITH THOSE OF YOU
WHO ACTUALLY CARE AND HAVE BEEN HERE FOR ME THROUGH IT ALL.
BEEN THROUGH A LOT BUT I'VE ALWAYS KNOWN ME… I AM MARIAH.
ALONG THE WAY, THERE HAVE BEEN A COUPLE OF NICKNAMES
AND I'VE INADVERTENTLY EMBODIED MANY PERSONAS :)

MC

LATELY, THEY'VE BEEN CALLING ME
THE ELUSIVE CHANTEUSE.